

FOREIGN RIGHTS CATALOGUE

2017



**Père
Fouettard**



Birds of all Feathers, Flock Together!

Text & illustrations by Laurent Cardon

What we love

- o Themes: competition and power.
- o A smart, funny parable of power, democracy, and the individual's place in society.
- o A deliciously funny twist in the end.
- o Winner of Cultura's 2016 Best Picture Book Prize, the Feu Follet Prize, and Les Incorruptibles book prize.

One morning in the chicken coop, panic rises among white hens, black hens and red hens. A bird is missing. The fox is to blame, no doubt about it. The chickens decide to raise an army and wage war against the predator. But the organisation is much more complicated than anticipated... Who should lead? How to form ranks?

12,000 copies sold!

52 pages

25 x 35

5 yrs +

Rights sold in Brazil,
World in Spanish

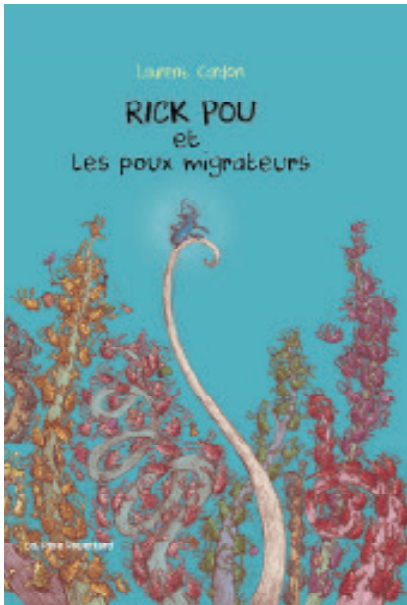


Laurent Cardon is a graduate of the Gobelins school of visual arts in Paris, and has worked as an animator on many films.



Complete english PDF, translated
by Edward Gauvin available

Éditions Père Fouettard - 38 rue des Lossen - 67280 Urmatt - France - +33 (0)9 67 21 44 66
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Rick the Louse & the migratory lice

Text & illustrations by Laurent Cardon

What we love

- o Themes: cohabitation, tolerance.
- o A game book where you decide how the story will unfold.
- o A coming-of-age-story with an endearing hero.
- o Humor and food for thought for readers from several age groups.
- o An awarded author with a unique and hilarious style.

55 pages - 25x35 - 5 yrs +

Bored with life at home, a young louse named Rick sets out to travel the world. Hopping from head to head, he meets many lice each odder than the last, and has many exciting adventures: there are green hairs and hairless heads, lazy lices and workaholic lices, angry lices and hungry lices... But they don't get along pretty well, until Rick teaches them how to live together.



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Sheperd & Wolf

Text by François Aubineau
Illustrations by Jérôme Peyrat

What we love

- o Themes: wilderness, nature, tolerance and cohabitation.
- o A much talked topic that mainstream readers are interested in.
- o A positive ending opening the way to further reflections.



A wolf and a shepherd share the same mountain. Enemies by nature, they are much closer to each other than they think. This front-and-back album from our Grain de Sable (grain of sand) collection is elevated by the lively, expressive artwork of Jérôme Peyrat.



32 pages - 23x23 - 4 yrs +

Francois Aubineau cumulates tastes and talents: he has been a hiker, photograph, model, commercial, a sheperd in the 2000' and is now a mountain and polar guide.

Jérôme Peyrat combines various techniques to obtain original and hybrid illustrations. He also illutrated *Barry and Melvin*, available for foreign rights too.





Radegonde and the Dragon

Text & illustrations by Naïma and Anne Mahler

What we love

- o Themes : tolerance and subjectivity.
- o A reversible book, thus offering a double reading that will help readers develop a sense of objectivity.
- o A young and courageous girl, full of resources, as the main character.
- o Colorful, vivid and joyful illustrations.



In a quiet town nestled on a river bank, people fear the heavy rains that foretell the rise of a terrible dragon: Grand'goule. When one day, the beast comes out of its dark lair in the deep of the earth and attacks the town, enough is enough! Young Radegonde, a brave and inventive girl, decides to deliver the town of its plague. She comes up with a ploy to get rid of the monster, once and for all. But when the reader turns the book over, it is the dragon's turn to speak and to give her side of the story.



40 pages - 23x23 - 4 yrs +

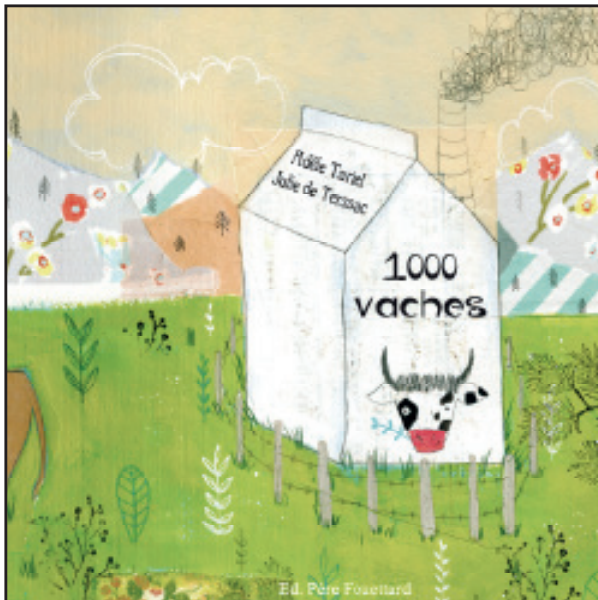


Naïma was born in 1985. History teacher and storyteller, she lives in Poitiers.

Anne Mahler studied in the prestigious art school Ecole Pivaut in Nantes. She has illustrated many books in France.



Complete english
PDF available



32 pages - 23x23 - 3 yrs +

1000 Cows

Text by Adèle Tariel
Illustrations by Julie de Terssac

What we love

- o Themes : animal welfare, overproduction, farming.
- o An environmental and modern tale on always wanting more.
- o Colored and vivid illustrations in various techniques and pasting.
- o A chain tale which will make both grown ups and kids laugh and think.

A farmer lives happily with his three cows. One day, a man in suit and tie suggests him to produce more of his delicious milk. It seemed a good idea. He adds three cows, then four, then seven others... And on and on. Soon enough, the poor farmer is overwhelmed with this new dynamic. His three original cows end up running away. Going after them, he realizes that more is not always better. Happy end!



Complete english
PDF available

Adèle Tariel is a french journalist and wrote many stories for children greeted by the medias.

Julie de Terssac mix various techniques to create her illustrations: acrylic, pasting, painting, etc. Her quirky world is a tad vintage, poetic and bubbly!



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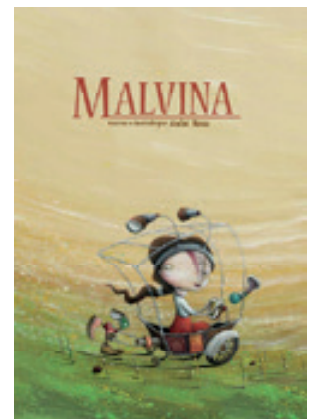
Malvina

Text & illustrations by André Neves

What we love

o A beautiful and tender story, wonderfully illustrated by André Neves' dreamlike and poetic work.

Malvina is a witty little girl, full of imagination: each and every day, she invents incredible machines to ease or enchant her daily life. Her mother, on the other hand, spends most of her time worrying sick about every little detail. Malvina dreams these preoccupations could fly away and disappear. Summoning all her creativity, the young girl decides to invent a machine that will appease all her mother's worries. But everything doesn't quite go as planned...



André Neves

André Neves was born in Recife, Brazil, and currently lives in Porto Alegre. **He works as an author, illustrator and graphic designer.** His books have received numerous awards from the Association of Brazilian Authors and the National Foundation of Children's Books in Brazil.

They have been published in Brazil, Portugal, Spain, Italy, Denmark, Korea and Turkey.

<http://confabulandoimagens.blogspot.com>





Summoning all her creativity, the young girl decides to invent a machine that will appease all her mother's worries.



32 pages
24 x 34 cm
4 yrs +
Rights sold to: Brazil, Spain
PDF available in
Portuguese, English
and French





My Daddy is a fish

Text & illustrations by Céline Claire & Violaine Costa

What we love

- o Theme : fatherless kids, confidence and seeking of answers.
- o Sweet and delicate images.
- o A sensitive text, filled with hope and tenderness.

32 pages - 23x23 - 4 yrs +

When the first day of class comes, a little boy is confused to hear the other kids ask about his father: he never had one. «My daddy went back to the sea, 'cause he is a fish», he tells haf proudly, half embarrassed. He tries hard to convince everyone, and mostly himself! However, when called a liar, he goes to the sea, hoping to find daddy. Instead, he meets a man who could become his father.

Without drama nore pathos, this book focuses on the absence of dear ones with poetry and accuracy.

Céline Claire spent her childhood playing hide-and-peek in a barn and eating oranges next to the stove. She became a teacher to never stop buidling snowmen and stories.

Licensed from the Emile Cohl School, Violaine Costa is a skillful artiste who illustrated many children's books. She likes to exploite cut papers and traditional illustration methods amongst other techniques, giving her work a very special depth.



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My Nanny is a giraffe

Text by Perrine Joe
Illustrations by Anne-Soline Sintès

What we love

- o Theme : tolerance, segregation and racism.
- o The most amazing nanny since Mary Poppins!
- o Sweet, tender, dynamic illustrations that convey joy and optimism.
- o A positive ending that leaves space for dialogue with children.

32 pages - 23x23 - 4 yrs +

When Arsène meets his new nanny for the first time, what a surprise! A giraffe! A giraffe is always so impressive, with great legs and such a long neck. But as days go by, Arsène and Gisèle get to know each other. Having a giraffe as a friend is so much fun, when you climb on top of her head, you see the world from a different perspective. But gradually in town, the boy sees signs appearing on the doors of shops and parks. Entrance is forbidden to animals with long necks... Arsène refuses to let things slide and decides to take action.

Complete english PDF available

Perrine Joe plays the horn and shares stories out of the deep ocean of happiness. She lives in Paris and when she's not writing books, she dresses up as a literature teacher.

Anne-Soline Sintès lives in Lyon and works among a group of young artists.





The Dragon who breathed anything, anything but fire

Text by Sylvain Zorzin
Illustrations by Brice Follet

What we love

- o A nutty and hilarious story which smartly parodies classical fairy tales.
- o Inventive illustrations full of details that will captivate readers.
- o A bunch of zany, delightful characters.

36 pages - 23x23 - 4 yrs +

Bernard is a strong and brave dragon. But one day, the most unbelievable happens: he can't breathe fire anymore. He breathes anything but beautiful, scorching flames: out of his terrible mouth come out a vase, an electric guitar, a boomerang, a basket ball...

How will he be able to defend himself against knights in shining armours, how will he roast his marshmallows? And more importantly, what's going on? Has someone cast a spell on him? **A crazy, hilarious and epic investigation beautifully accompanied by detailed illustrations.**



Sylvain Zorzin writes children's stories for various magazines (*Pomme d'api*, *Les Belles Histoires*, *J'aime lire*).

Brice Follet lives in Northern France, near the Belgian frontier. He studied art in Belgium, specializing in comics and children's books.



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36 pages - 21x29 - 4 yrs +

The Freaks

Text by Delphine Tartine
Illustrations by Olivier Rublon

What we love

- o A powerful graphic world.
- o An entertaining game with onomatopoeias.
- o An rich and multidisciplinary educational tool.

In my home, I hear noises... In the kitchen I hear «GLOUPS» and in the bathroom I hear «PLOOOC» and in the cellar I hear «CROA». Who is making these strange sounds?!

Each page unveils a new room and a new weird creature: fifteen surprising Freaks. They hide in the house and play with their favorite objects, turning the ordinary looks and sounds of the house in a fantastic play-ground.

Olivier Rublon studied arts at the the Pivaut school. He mixes traditional and digital techniques. His inspirations goes from Franquin to Ghibli Studio and video games! Hence his illustrations are as modern as original.

Delphine Tartine is a teacher in Britain.

